



Wherever it is practical to plug into 110-120 volt, 60 Hz, AC powerlines, the 8V/12V DC Duro-Pack Power Supply is the ideal source of camera drive power. Its output can be switched for either 8 volts DC, or 12 volts DC; as a consequence, the Supply will power any one of the following cameras equipped with DC motors:

Arriflex 16S or 16M Camera

Arriflex 16BL or 35BL Camera

The Duro-Pack Power Supply provides the convenient, efficient way to run cameras in studios, in plant sites, schools, offices, and almost anyplace, indoors or out, where a suitable AC outlet is close by. It does away with the common restrictions of battery supplies, with their limited capacities and recharging requirements. It is especially valuable to the filmmaker who uses two or more cameras with different DC voltage requirements.

The 8V/12V DC Supply has two types of DC outlets: a) The newer, 5-pin type that matches the cables now used with almost all of the Arriflex cameras listed above; and, b) The older, 2-pin, banana jack type needed with some of the older Arri 16S and 16M power cables. The built-in Selector Switch controls the DC voltage at both outlets.

The Power Supply is solidly built, both mechanically and electrically, to stand up to hard, everyday production use. All components are rated for long life and continuous duty. DC output is well regulated and voltage will not be significantly effected by variations in camera load or powerline changes in most practical situations. Voltage output is well filtered too, so that within its rated limits, the DC output is the equivalent of a standard Arri battery.