



**ARRIFLEX 16**

(All prices and specifications subject to change without notice)

CATALOG NUMBER	DESCRIPTION	USER NET PRICE
<b>CAMERAS</b>		
1A001	<b>ARRIFLEX 16</b> with divisible finder system and provision for interchangeable ground glass, built-in buckle switch and Buckle Switch over-ride, and motor cable lock, battery cable, neck strap, oiler two lens cavity caps; test film taken with camera; guarantee & import certificate <b>WITHOUT MOTOR, LENSES OR MATTE-BOX</b>	1,745.00*
*Reference prices only. Cameras are sold only with matte-box, customer's choice of motor(s), and customer's choice of lenses.		
9A565	<b>MATTE BOX</b> , adjustable, with one stationary and one rotatable filter stage	115.00
<b>MOTORS</b>		
9A752	<b>GOVERNOR CONTROLLED MOTOR</b> for Arriflex 16 (24 FPS), 8V. DC. Also available for 16 FPS.	190.00
9A753	<b>VARIABLE SPEED MOTOR</b> , 8 V. DC	140.00
9A756	<b>SYNCHRONOUS 42 V Motor</b> for Arriflex 16 (24 FPS); for 110 V. 60 cycle AC; (also available for 50 cycle AC). Complete with Power Supply (Power Supply ONLY—Cat. No. 9A757—\$250.00) (Synchronous Motor ONLY. #9A756a—\$280.00)	495.00
<b>CASES</b>		
Our Camera Cases are especially designed by the Arriflex factory for safe storage and transport of Arriflex cameras. The outside is covered with heavy gauge hammered aluminum, to reflect light and heat and to keep the inside cool. Cover closure has double channelling made of chrome plated steel to protect inside against dust and moisture. Locks and hardware are also plated. All corners reinforced. Inside finished in soft red plush. Many partitions & fittings to hold camera and accessories safely. Insist on original Arriflex cases.		
7A400	<b>Deluxe Compartment Case MODEL A</b> for Arriflex 16 and matte box, lenses, filters, accessories (Size: 15x9x8")	80.00
7A401	<b>Deluxe Compartment Case MODEL B</b> for Arriflex. In addition to equipment listed under A Case, holds camera with attached 400ft. magazine, two 400ft. 16mm magazines, torque motor, shoulder pod, and other accessories. (Size: 24x16x8½")	125.00
<b>LENSES</b>		
Our lenses are made by the world's best optical firms, to Arri's strict optical and mechanical tolerances. Each lens is carefully bench-tested. Because all the costly precision which is incorporated into the Arriflex could be endangered by inferior optics or poor mounts, we must protect Arriflex quality by not selling cameras without lenses.		
In special cases where an exception may be made to this rule, we reserve the right to charge for each empty lens socket		
		50.00
<b>G. Rodenstock—Munich</b> : new "Rainbow" series with f/ and T stops; with follow-focus grips.		
3A103	16mm f/2 T2.2 Heligon "Rainbow"	185.00
3A104	25mm f/1.5 T1.6 Heligon "Rainbow"	185.00
3A105	50mm f/2 T2.2 Heligon "Rainbow"	185.00
<b>Schneider-Kreuznach</b> Lenses with follow-focus grips and click stops:		
3A123	10mm f/1.8 T2 Cinegon	265.00
3A111	16mm f/1.9 T2 Cine Xenon	180.00
3A113	25mm f/1.4 T2 Cine Xenon	200.00
3A114	28mm f/2 Xenon	164.00
3A120	35mm f/2 T2.2 Cine Xenon	240.00
3A115	50mm f/2 T2.2 Cine Xenon	200.00
3A116-C	75mm f/2 T2.2 Cine Xenon	220.00
3A118	100mm f/2 Xenon (no follow-focus grip)	485.00
<b>Taylor-Hobson-Cooke</b> Lenses with f/ and T stops, with follow-focus grips		
3A178	9mm f/1.8 T2 Kinetal	399.00
3A170	12.5mm f/1.8 T2 Kinetal	386.00
3A171	17.5mm f/1.8 T2 Kinetal	368.00
3A172	25mm f/1.8 T2 Kinetal	248.00
3A173	37.5mm f/1.8 T2 Kinetal	250.00

CATALOG NUMBER	DESCRIPTION	USER NET PRICE
3A174	50mm f/1.8 T2 Kinetal .....	357.00
3A175	75mm f/2.6 T2.8 Kinetal .....	357.00
3A176	100mm f/2.6 T2.8 Kinetal .....	369.00
3A177	150mm f/3.8 T4 Kinetal .....	399.00
	<b>Carl Zeiss (West German) Lenses with follow-focus grip &amp; click stops</b>	
3A140	32mm f/2 Planar .....	190.00
3A143	50mm f/2 Planar .....	225.00
3A142	85mm f/2 Sonnar (no click stop) .....	340.00
	<b>Tegea</b>	
3A180	5.7mm Extreme Wide Angle f1.8 T2 Tegea lens with built-in filter slot for 2x2" glass filters .....	576.00
	Special Lens Shade .....	24.00
	<b>Kilfitt-Munich Makro &amp; Close-Focus</b>	
3A128	40mm f/2.8 Kilfitt Makro-Kilar (focuses to 4") .....	185.00
3A122	90mm f/2.8 Kilfitt Makro-Kilar (focuses to 8") complete with "Rezar" Arriflex mount .....	210.00
	<b>Berthiot-PanCinor VARIFOCAL lenses with lens shade and filter holder</b>	
3A151	17.5mm to 70mm f/2.4 PanCinor Model 70 for Arriflex .....	260.00
3A155	17.5mm to 85mm f/2 PanCinor Model 85 for Arriflex .....	399.00
3A153	25mm to 100mm f/3.5 PanCinor Model 100 for Arriflex .....	320.00
3A152	38mm to 150mm f/3.8 PanCinor Model 150 for Arriflex .....	1,395.00
	<b>Angenieux Varifocal Lens</b>	
3A154	17.5mm to 70mm f/2.2 Angenieux Model 70 for Arriflex .....	399.00
9A157	Electric Zoom Drive, forward & reverse for above .....	210.00
3A156	35 to 140mm Angenieux, f/3.5 Model 140, for Arri-16 & Arri-35 .....	1,395.00
	<b>Kilfitt-Munich TELEPHOTO Lenses</b>	
K2102	150mm f/3.5 TeleKilar .....	164.50*
K2103	300mm f/5.6 TeleKilar .....	197.50*
K2107	300mm f/4 PanTeleKilar with case (focuses to 5 ft. 9 in.) .....	449.50*
K2106	400mm f/5.6 FernKilar† .....	259.50*
K2108	400mm f/4 Sport FernKilar† .....	489.50*
K2105	600mm f/5.6 Sport FernKilar† .....	599.50*
	Lenses marked * in price column also need an adapter:	
K2553	Arri Mount (code Kizar) for 150-300-400-600mm lenses .....	17.50
	† Lens Cradle, Cat. No. 9A562 required	
K2577	Variable Extension Helical "Makro" Adapter Gives focusing range to extreme close-up with Kilfitt telephoto lens on the Arriflex .....	31.00
	<b>LENS ACCESSORIES</b>	
9A562	Adjustable Lens Cradle for 400mm or longer lenses, with adapter for Arriflex 16 .....	268.00
9A567	Adjustable Cradle for short heavy lenses, like PanCinor 150 .....	178.00
9A563	Lens Cradle Adapter for Arriflex 35 .....	38.00
9A560	Extension Tube for close-ups, for lenses in Arri mount .....	18.00
3A569	Front Lens Cap for Schneider lenses (specify lens) .....	1.50
3A570	Front Lens Cap for Rodenstock lenses (specify lens) .....	1.50
3A572	Rear Lens Cap to fit over Arri mount .....	1.50
3A571	Camera Turret Cavity Cap .....	2.00
	<b>Close-up Lenses for Pan Cinor</b>	
3A190	1/2 Diopter Close-up lens for Pan Cinor 150 .....	25.00
3A191	1 Diopter Close-up lens for Pan Cinor 150 .....	25.00
3A192	2 Diopter Close-up lens for Pan Cinor 150 .....	25.00
	<b>Microscope Connector</b>	
	Consists of Microscope Light Trap (Cat. #9800) Extension Tube set (K2571) and Arri Mount (#K2552) .....	36.50
	<b>FINDER ACCESSORIES</b>	
9A204	Periscopic Finder Attachment .....	298.00
9A205	Foam Rubber Eye Cushion to fit over eyecup .....	3.00
9A206	Auxiliary Target Finder for Arri-16 with Divisible Eyepiece, Serial #7501 to 8900 .....	80.00
9A209	Auxiliary Target Finder for Arriflex-16 with divisible eyepiece serial #8901 and higher .....	80.00
	<b>FILM MAGAZINES AND ACCESSORIES</b>	
9A300	400ft 16mm Film Magazine (requires Torque Motor Cat. No. 9A740) .....	150.00
9A740	Torque Motor for 400ft 16mm magazine (only one motor needed per camera) .....	180.00
9A308	Core Adapter for Magazine (replacement) .....	6.00
9A302	Camera Magazine-opening Cover (replacement) .....	12.50
7A421	Fiber Carrying Case for 3 400ft 16mm magazines and one Torque Motor .....	39.75

**SOUND BLIMP**

<b>4A310</b>	<b>SOUND BLIMP for Arriflex 16;</b> complete with follow-focus system at side and back (for operator and assistant); quick-change camera mount; adjustable matte box with built-in holder for 3" sq. filters. roof prism optical finder system. Takes Arriflex 16 camera with 400 ft. magazine and synchronous motor (requires Footage Counter listed below). Must be bought with 4A310C Case .....	<b>1,840.00</b>
<b>4A310C</b>	Fitted Wooden Shipping and storage case for Arriflex Sound Blimp (16) .....	<b>36.00</b>
<b>9A756</b>	Synchronous Motor Complete (see under MOTORS) .....	<b>495.00</b>
<b>9A902</b>	Three-Digit Geared Footage Counter for use with synchronous motor in blimp (visible through blimp window) .....	<b>185.00</b>
<b>9A315</b>	Broad Light to clamp on front handle of Blimp .....	<b>310.00</b>
<b>4A350</b>	B. & S. Sound Barney for Arri-16 with 400' Magazine .....	<b>99.50</b>
<b>9A749</b>	Mechanical phase shifting attachment for Arriflex-16 synchronous motor, for kine-scope recording applications. (The camera must be provided with a shutter opening equivalent to 1/440: available on special order) .....	<b>156.00</b>

**UNDERWATER BLIMP**

Presently not made by Arri. Names of manufacturers available on request.

**CONTROL SIGNAL SYSTEM**

<b>9A775</b>	Control Signal Generator, WITH ELECTRIC SLATE, complete, as original factory installation ONLY, additional to price of camera .....	<b>420.00</b>
<b>9A776</b>	Control Signal Generator ONLY (does not include electric slate which cannot be added, once camera is assembled). .....	<b>175.00</b>
	Installation of Signal Generator only .....	<b>130.00</b>
<b>9A316</b>	Inching attachment, for use with Arriflex-16 Governor Controlled motor and blimp (in connection with control signal synchronous recording systems) .....	<b>115.00</b>

**ANIMATION AND TIME LAPSE EQUIPMENT**

<b>9A904</b>	Arri Single Frame Mechanism, with 4-digit frame counter with outlets (for remote controlled frame counter, flash contact and auxiliary shutter); interchangeable gears for various exposure times (works in conjunction with any Arriflex 16 motor) .....	<b>470.00</b>
<b>9A903</b>	Special geared head for Arriflex-16 single frame mechanism (Stock #9A904) to provide double pulse operation for time exposures .....	<b>52.00</b>
<b>9A907</b>	Auxiliary Shutter for use with Single Frame Mechanism or Animation/Time Lapse Motor; caps lens automatically, attaches to matte box boom, for 8 V. DC current .....	<b>168.00</b>
<b>9A758F</b>	DOM Animation/Time Lapse Motor with built-in frame counter and flash synchronization .....	<b>520.00</b>
<b>9A908</b>	Geared hand crank mechanism for manual drive of the Arriflex-16 (Useful for filming inanimate subject in extremely poor light) .....	<b>70.00</b>

**INTERVALOMETERS** for use with Arri or DOM animation/time lapse units. Master control to operate camera, lights, auxiliary shutter at predetermined intervals

<b>9A801</b>	Master Intervalometer; with Interval Timer to provide frame intervals of 1, 2, 4 sec. and 6 sec. to 25 minutes, and with Exposure Timer to provide time exposure from 1 to 10 sec.; built-in, controlled 8 volt, DC power supply. (Requires single frame motor modified for double pulse operation: one pulse to open camera shutter—one pulse to close camera shutter.) .....	<b>710.00</b>
<b>9A802</b>	Intervalometer; same as unit above with Interval Timer and Exposure Timer, but LESS DC supply and control .....	<b>640.00</b>
<b>9A803</b>	Intervalometer—same as Cat. #9A801 with Interval Timer and controlled DC supply, but LESS Exposure Timer. (Requires single frame motor to operate complete cycle on single pulse.) .....	<b>590.00</b>
<b>9A804</b>	Intervalometer—similar to Cat. #9A801 but with Interval Timer only—LESS Exposure Timer and LESS DC power supply and control .....	<b>425.00</b>

Intervalometers may be supplied with Interval Timer giving frame intervals of 1, 2, 4 sec. and 12 sec. to 50 minutes. Must be specified.

Intervalometers Stock #9A801 and 9A802 may be supplied with Exposure Timer to give time exposures from 1—30 sec. Add \$10.00. Must be specified.

Longer frame intervals and exposure time available on special order and at additional cost. Please write.

**BATTERIES, POWER SUPPLIES AND CHARGERS**

<b>5A700</b>	Portable Wet Cell Lead Acid Battery, 8V 6AH. With foam-rubber-lined case, shoulder strap and filling syringe. Shipped filled and charged, unless specifically ordered "dry" .....	<b>50.00</b>
<b>5A706</b>	VOLTABLOC Battery #7VO4-D and Mini-Charger, combined. Battery: Improved nickel-cadmium, alkaline, 8 V. 5AH. Charger: Built-in special miniaturized type. Complete with case and shoulder strap .....	<b>148.00</b>

CATALOG NUMBER	DESCRIPTION	USER NET PRICE
5A707	VOLTABLOC Battery #12VO-4-D and Mini-Charger combined. With selector switch: 8V. 10 AH for use with Arriflex 16 16V. 5AH for use with Arriflex 35	225.00
5A712	Portable Dry Cell Battery Pack: two 9 V. Eveready #716 batteries in fibre carrying case, with plug for Arriflex power cable. Wired to give 9 V. in parallel for Arriflex 16, 18 V. in series for Arriflex 35	48.00
5A713	Eveready #716 (9 V.) battery for Dry Cell Pack	7.10
9A730	Combination Power Supply/Battery Charger. May be used as power supply from regular 110 V. 60 cycle AC power line direct to camera (output 1-20 V. DC) or as charger for Arri 16 8 V. or Arri 35 16 V. lead acid batteries. With built-in ampere meter (1-5 amps). Do not use with Voltabloc Batteries.	94.00
5A720	Trickle Charger for 8 V. battery #5A700 for 110 V. AC	25.00
5A724	Miniaturized charger for use with VOLTABLOC batteries without built-in mini-charger	35.00

### POWER CABLES

9A760	6 ft. Power Cable for Arriflex 16 (standard) replacement	5.00
9A762	15 ft. Power Cable for Arriflex 16	8.00

### TRIPODS, SHOULDER PODS, ETC.

6A600	Arri Model 16 Tripod, complete with hemispherical joint and pan-head	165.00
6A603	Arri 16 "Shorty" Tripod for use with hemispherical joint and pan-head of Arriflex 16 tripod #6A600	84.00
6A604	Gyro Head to fit Arriflex 16 tripods #6A600 and 6A603	475.00
6A620	Arri Shoulder Pod, adjustable	32.00
9A621	Arri Pistol Grip for Arriflex 16 camera, with trigger for internal release of shutter	28.00
6A605	Ball Joint Tripod Head only	90.00
6A606	Tripod Less Head	95.00

### CASES FOR TRIPODS ETC.

6A601	Leather Boot & Cap for Arriflex 16 Tripod and Pan-Head	42.00
6A431	Fibre Carrying Case for Arriflex 16 Tripod and Pan-Head	25.00
6A432	Fibre Carrying Case for Arriflex 16 "Shorty" and Pan-Head	20.00

### FILTERS AND LENS ATTACHMENTS

**Filters for Black and White Films:** Dyed in the mass optical glass filters, optically flat, precision ground, rectangular to slide into matte box.

8A500	Medium Yellow Filter	13.50
8A501	Red Filter	13.50
8A502	Orange Filter	13.50
8A507	Green Filter	13.50
8A504	Graduated (red to yellow) filter	42.00

**Filters for Color Film:** Round Wratten-type filters in rectangular metal frame to fit matte box

8A503	UV Filter, round, screws into rear of matte box	27.50
8A526	No. 1-A (Skylight) reduces bluish haze and gives warmer effect in open shade or noon sunlight from blue sky	17.50
8A525	No. 85—converts Type A Kodachrome or Tungsten Anscochrome for use in daylight	17.50

Other color filters are available on special order.

#### Polarizing Filters

8A505	Polarizing Filter, rectangular	32.00
8A506	Polarizing Filter, round, screws into rear of matte box	28.00

#### Filter Holders

8A555	Filter Holder, rectangular, to fit matte box. Holds both 2x2" glass or gelatine filters; with 1 frame for gelatine	15.00
8A551	Extra frame for 2x2" gelatine filters (fits Cat. No. 8A555)	2.80
8A556	Filter Holder Kit, consists of filter holder Cat. No. 8A555, 5 filter frame #8A551; complete with fitted leather case	33.50

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PRESENTED BY:

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