



September 1, 1963

ARRIFLEX 16

PRICE SCHEDULE

(prices and specifications subject to change without notice)

Order Code	Catalog Number	Description	User Net Price
CAMERAS			
301 001	20001	ARRIFLEX 16 with divisible finder system and provision for interchangeable ground glass, built-in buckle switch and Buckle Switch over-ride, and motor cable lock, battery cable, neck strap, oiler, two lens cavity caps; test film taken with camera; guarantee & import certificate WITHOUT MOTOR, LENSES OR MATTE-BOX	1895.00*
*Reference prices only. Cameras are sold only with matte-box, customer's choice of motor(s), and customer's choice of lenses. Extra charge for empty lens sockets (see remarks under "Lenses").			
339 000	20565	MATTE BOX, adjustable, with one stationary and one rotatable filter stage	120.00
MOTORS			
339 301	20752	GOVERNOR CONTROLLED MOTOR (24 FPS), 8V. DC. Also available for 16 FPS.	210.00
339 300	20753	VARIABLE SPEED MOTOR, 8 V. DC	148.00
339 302	20756	SYNCHRONOUS 42 V Motor (24 FPS); for 110 V. 60 cycle AC; (also available for 50 cycle AC). Complete with Power Supply	545.00
339 304	20757	(Power Supply ONLY—Replacement)	280.00
339 303	20767	(Synchronous Motor ONLY—Replacement)	310.00
CASES			
Arri camera cases are especially designed for safe storage and transport of Arriflex cameras. The outside is covered with heavy gauge hammered aluminum with reinforced corners and the cover closure has double channelling. All locks and hardware are chrome plated. The inside is finished in red plush and is partitioned and fitted to hold camera and accessories safely.			
332 000	20400	Deluxe Compartment Case MODEL A for Arriflex 16 and matte box, lenses, filters, accessories (Size: 15x9x8")	90.00
332 001	20401	Deluxe Compartment Case MODEL B for Arriflex. In addition to equipment listed under A Case, holds camera with attached 400ft. magazine, two 400ft. 16mm magazines, torque motor, shoulder pod, and other accessories. (Size: 24x16x8 1/2")	137.50
LENSES			
Our lenses are made by the world's best optical firms, to Arri's strict optical and mechanical tolerances. Each lens is carefully bench-tested. Because all the costly precision which is incorporated into the Arriflex could be endangered by inferior optics or poor mounts, we must protect Arriflex quality by not selling cameras without lenses.			
In special cases where an exception may be made to this rule, we reserve the right to charge for each empty lens socket			
			50.00
SCHNEIDER-KREUZNACH Lenses with follow-focus grips and click stops:			
311 110	20123	10mm f/1.8 T2 Cinegon	265.00
311 120	20111	16mm f/2 T2 Cine Xenon	180.00
311 121	20113	25mm f/1.4 T2 Cine Xenon	200.00
311 122	20114	28mm f/2 T2.2 Cine Xenon	240.00
311 123	20120	35mm f/2 T2.2 Cine Xenon	240.00
311 125	20115	50mm f/2 T2.2 Cine Xenon	200.00
311 126	20116	75mm f/2 T2.2 Cine Xenon	220.00
311 127	20118	100mm f/2 T2.2 Cine Xenon (no follow-focus grips)	560.00

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TAYLOR-HOBSON-COOKE Lenses with T stops only with follow-focus grips			
311 300	20178	9mm T2 Kinetal	314.00
311 301	20170	12.5mm T2 Kinetal	408.00
311 302	20171	17.5mm T2 Kinetal	302.00
311 303	20172	25mm T2 Kinetal	276.00
311 304	20173	37.5mm T2 Kinetal	258.00
311 305	20174	50mm T2 Kinetal	290.00
311 306	20175	75mm T2.8 Kinetal	266.00
311 307	20176	100mm T2.8 Kinetal	298.00
311 308	20177	150mm T4 Kinetal	340.00
CARL ZEISS (WEST GERMAN) Lenses with follow-focus grip & click stops			
311 140	20145	16mm f/2 T2.2 Planar	225.00
311 141	20146	25mm f/2 T2.2 Planar	225.00
311 142	20140	32mm f/2 Planar	190.00
311 143	20143	50mm f/2 T2.2 Planar	260.00
311 144	20142	85mm f/2 Sonar (no click stop)	260.00
TEGEA			
311 200	20180	5.7mm Extreme Wide Angle f/1.8 T2 Tegea lens with built-in filter slot for 2x2" glass filters	576.00
		Special Lens Shade	24.00
KILFITT-MUNICH Makro & Close-Focus			
312 110	20128	40mm f/2.8 Kilfitt Makro-Kilar (focuses to 4")	185.00
332 055	12407	Leather case for 40mm Makro Kilar	6.00
312 111	20122	90mm f/2.8 Kilfitt Makro-Kilar (focuses to 8") complete with "Rezar" Arriflex mount	210.00
332 056	12408	Leather case for 90mm Makro Kilar	9.00
312 901	12552	Arri mount (code Rezar) for 90mm Makro Kilar lens (replacement)	17.50
312 903	12577	Variable Extension Helical "Makro" Adapter gives focusing range to extreme close-up with Kilfitt telephoto lens on the Arriflex	31.00
VARIFOCAL LENSES			
BERTHIOT-PAN CINOR VARIFOCAL lenses with lens shade and filter holder			
311 401	20155	17.5mm to 85mm f/2 PanCinor Model 85 for Arriflex	399.00
311 903	20193	1 Diopter CloseUp lens for PanCinor 85	15.00
311 904	20194	2 Diopter CloseUp lens for PanCinor 85	15.00
311 403	20152	38mm to 150mm f/3.8 PanCinor Model 150 for Arriflex	1395.00
ANGENIEUX VARIFOCAL LENSES			
311 410	20154	17.5mm to 70mm f/2.2 Angenieux Model 70 for Arriflex	440.00
311 411	20158	12mm to 120mm f/2.2, T2.5 Angenieux Model 120 for Arri-16	820.00
311 905	20195	1/2 Diopter CloseUp lens for Angenieux 120	18.00
311 906	20196	1 Diopter CloseUp lens for Angenieux 120	18.00
311 412	20156	35mm to 140mm Angenieux, f/3.5 Model 140, for Arri-16 & Arri-35	1395.00
311 413	20159	25mm to 250mm f/3.2, T3.9 Angenieux Model 250—Complete with Lens Cradle, Cat. #339 054, and Camera Platform (Specify camera)	Write for Quotation
TELEPHOTO LENSES			
KILFITT-MUNICH TELEPHOTO LENSES			
312 102	12102	150mm f/3.5 Kilar—Requires Kizar Mount	164.50
332 050	12402	Leather Case for 150mm Kilar	12.00
312 103	12103	300mm f/5.6 TeleKilar—Requires Kizar Mount	197.50
332 051	12403	Leather Case for 300mm TeleKilar	15.00
312 104	12107	300mm f/4 Pan TeleKilar with Deluxe Case—Requires Anzar Mount, and Lens Cradle, Cat. #339 053, plus Camera Platform	444.50
312 105	12106	400mm f/5.6 Fern Kilar—shipped with case shown below unless otherwise specified—Requires Anzar Mount, and Lens Cradle, Cat. #339 055, plus Camera Platform	254.50
332 053	12410	Deluxe Travel Case for 400mm Fern Filar	20.00
312 106	12108	400mm f/4 Sport Fern Kilar with Deluxe Case—Requires Anzar Adapter, and Lens Cradle, Cat. #339 055, plus Camera Platform	484.50
312 108	12105	600mm f/5.6 Sport Fern Kilar—shipped with case shown below unless otherwise specified—Requires Anzar Mount, and Lens Cradle, Cat. #339 050, plus Camera Platform	599.50
332 054	12411	Deluxe Travel Case for 600mm Sport Fern Kilar	25.00
312 902	12553	ArriMount (Code Kizar) for 135-150-300mm Basic Kilars	17.50
312 904	20230	Arri Mount (Code Anzar) for Fern, Sport Fern and Pan Tele lenses	25.00

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Order Code	Catalog Number	Description	User Net Price
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LENS CRADLES

The cradles listed below support the lens only and require a Camera Platform for either the Arriflex 16 or Arriflex 35. When ordering, the lens and camera with which the cradle will be used must be specified

339 053	20567	Adjustable Lens Cradle for short heavy lenses, like PanCinor 150mm and 300mm TeleKilar	179.50
339 055	20561	Adjustable Lens Cradle for 400mm lenses	179.50
339 050	20562	Adjustable Lens Cradle for 600mm lenses	258.00
339 052	20564	Camera Platform for Arriflex 16—for Cradles listed above	42.00
339 051	20563	Camera Platform for Arriflex 35—for Cradles listed above	42.00

FINDER ACCESSORIES AND SPECIAL GROUND GLASSES

339 100	20204	Periscopic Finder Attachment	298.00
339 110	20205	Foam Rubber Eye Cushion to fit over eyecup	3.00
339 120	20206	Auxiliary Target Finder for Arri-16 with Divisible Eyepiece, Serial #7501 to 8900	80.00
339 121	20209	Auxiliary Target Finder for Arriflex-16 with Divisible Eyepiece Serial #8901 and higher	80.00
339 111	20215	Prescription lens holder, adapts 17mm diameter prescription spectacle lens to eyepiece of Arriflex 16 camera with divisible finder	28.00
339 112	20216	Blank slip-on ring only; for use with above adaption; permits non-eyeglass wearers to use camera—accepts original, cover door and retaining ring	8.00
		Special marked ground glass can be installed in Arriflex 16 cameras with serial #8901 and higher. For cameras with serial #7501 to 8900 the finder must be updated by means of a Finder Modernization Set	
339 130	20220	Ground Glass with TV cutoff and crosshair	28.00
339 131	20221	Ground Glass with Projector Aperture and cross hair	28.00
339 132	20223	Finder Modernization Set (less ground glass) for Arriflex 16's serial #7501 to #8900	40.00
		Installation labor only of ground glass, Arriflex 16's #8901 and higher	32.00
		Installation labor only of Finder Modernization Set and ground glass, Arriflex 16's serial #7501 to 8900	60.00

FILM MAGAZINES AND ACCESSORIES

339 200	20300	400ft 16mm Film Magazine (requires Torque Motor Cat. No. 339 320)	164.00
339 320	20740	Torque Motor for 400ft 16mm magazine (only one motor needed per camera)	180.00
339 213	20306	200ft. 16mm Film Magazine (requires Torque Motor Cat. #339 321)	164.00
339 321	20739	Special Torque Motor for 200ft. 16mm Magazine	180.00
339 201	20308	Core Adapter for Magazine (replacement)	6.00
339 202	20302	Camera Magazine-opening Cover (replacement)	14.00
332 020	20421	Fiber Carrying Case for 3 400ft 16mm magazines and one Torque Motor	44.00

SOUND BLIMPS, BARNEYS AND ACCESSORIES

321 001	20310	SOUND BLIMP FOR ARRIFLEX 16; internally wired for both 110V 60 Cycle AC and 8V DC operation, but supplied with cables for 110V AC operation only. Complete with follow-focus system at side and back (for operator and assistant); quick change camera mount; with built-in holder for 3" sq. filters and roof prism optical finder system. Takes Arriflex 16 Camera with 400ft. magazine and synchronous motor. Requires footage counter, matte-box and fitted wooden storage and shipping case listed below	1995.00
321 094	20329	Adjustable Matte-Box for Arriflex 16 Blimp	220.00
321 900	20380	Fitted Wooden Shipping and Storage case for Arriflex 16 Blimp	44.00
339 450	20798	Cable, long, for external Blimp power connection to 8V DC power supply (Arriflex 16 Blimp serial #509 and higher)	21.00
339 451	20799	Cable, short, for internal Blimp connection from camera to Blimp electrical Terminal (for use with Cat. #339 451)	21.00
339 302	20756	Synchronous Motor Complete (see under MOTORS)	545.00
321 600	20902	Three-Digit Geared Footage Counter for use with synchronous motor in blimp (essential for use with Arriflex 16 Blimp)	198.00
339 452	20797	Power Cable (replacement) for Synchronous Motor or AC Blimp connection	32.00
321 050	20320	Conversion Kit for Arri-16 Blimp. Modifies blimp to operate focus and zoom of 70mm Angenieux from outside	495.00
321 070	20315	Broad Light to clamp on front handle of Blimp	340.00
321 500	20350	B. & S. Sound Barney for Arri-16 with 400' Magazine	124.50
339 360	20749	Mechanical Phase Shifting Attachment for Synchronous Motor, for Suppressed Frame Kinescope Recording applications (The camera must be provided with a special shutter opening equivalent to 144°, or with a special synchronous motor geared for 30 FPS: available on special order)	160.00

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UNDERWATER BLIMP

Presently not made by Arri. Names of manufacturers available on request.

CONTROL SIGNAL SYSTEM

339 350	20775	Control Signal Generator, WITH ELECTRIC SLATE, complete, as original factory installation ONLY, additional to price of camera	454.00
339 351	20776	Control Signal Generator ONLY (does not include electric slate which cannot be added, once camera is assembled)	175.00
		Installation of Signal Generator only	130.00
321 061	20316	Inching attachment, for use with Arriflex-16 Governor Controlled motor and blimp (in connection with control signal synchronous recording systems)	128.00

MICROSCOPE ACCESSORIES

339 042	20920	Stand Adapter—for mounting Arriflex 16 Camera on Leitz Aristophot III and New Panphot Stands (115mm spacing) for Cine-Microscopy	80.00
339 041	20573	Microscope Connector—consists of Microscope Light Trap, Extension Tube Set and Arri Mount	36.50
339 133	20222	Clear Glass with cross-hair (replaces normal Ground Glass)	44.00

NOTE: Also see Animation and Time Lapse section

ANIMATION AND TIME LAPSE EQUIPMENT

339 342	20904	Arri Single Frame Mechanism, with 4-digit frame counter with outlets (for remote frame counter, flash contact and auxiliary shutter); interchangeable gears for various exposure times (works in conjunction with any Arriflex 16 motor)	490.00
339 343	20903	Special geared head for Arriflex-16 single frame mechanism (Cat. #339 342) to provide double pulse operation for time exposures	55.00
339 349	20910	Remote Frame Counter, 8V DC, for Arri Single frame mechanism—Forward and reverse counting up to five digits—complete with connecting cable and plug	148.00
339 345	20907	Auxiliary Shutter for use with Single Frame Mechanism or Animation/Time Lapse Motor; caps lens automatically, attaches to matte box boom, for 8V DC current	168.00
339 341	20737	DOM Animation/Time Lapse Motor with built-in frame counter and flash synchronization, single/double pulse operation, outlet for Arri Auxiliary Shutter and programmed 8V DC supply for 400ft magazine take-up. Indicator light shows when camera shutter is open	575.00
339 348	20908	Geared hand crank mechanism for manual drive of the Arriflex-16 (Useful for filming inanimate subject in extremely poor light)	70.00
		INTERVALOMETERS for use with Arri or DOM animation/time lapse units. Master control to operate camera, lights, auxiliary shutter at predetermined intervals	
339 330	20801	Master Intervalometer; with Interval Timer to provide frame intervals of 1, 2, 4 sec. and 6 sec. to 25 minutes, and with Exposure Timer to provide time exposure from 1 to 10 sec.; built-in, controlled 8 volt, DC power supply. (Requires single frame motor equipped for double pulse operation: one pulse to open camera shutter—one pulse to close camera shutter.)	710.00
339 331	20802	Intervalometer; same as unit above with Interval Timer and Exposure Timer, but LESS DC supply and control	640.00
339 332	20803	Intervalometer—same as Cat. #339 330 with Interval Timer and controlled DC supply, but LESS Exposure Timer. (Requires single frame motor to operate complete cycle on single pulse.)	590.00
339 333	20804	Intervalometer—similar to Cat. #339 330 but with Interval Timer only—LESS Exposure Timer and LESS DC power supply and control	425.00

Intervalometers may be supplied with Interval Timer giving frame intervals of 1, 2, 4 sec. and 12 sec. to 50 minutes. Must be specified.

Intervalometers Stock #339 330 and 339 331 may be supplied with Exposure Timer to give time exposures from 1—30 sec. Add \$10.00. Must be specified.

Longer frame intervals and exposure time available on special order and at additional cost. Please write.

Order Code	Catalog Number	Description	User Net Price
BATTERIES, POWER SUPPLIES AND CHARGERS			
331 001	20700	Portable Wet Cell Lead Acid Battery, 8V 6AH. With foam-rubber lined case, shoulder strap and filling syringe. Shipped filled and charged, unless specifically ordered "dry"	50.00
331 010	20706	VOLTABLOC Battery #7V04-D and Mini-Charger, combined. Battery: Improved nickel-cadmium, alkaline, 8V. 5AH. Charger: Built-in special miniaturized type. Complete with case and shoulder strap	148.00
331 011	20708	VOLTABLOC Battery #14V0-4-D and Mini-Charger combined. With selector switch: 8.4V, 8AH for use with Arriflex 16	256.00
		16.8V, 4AH for use with Arriflex 35	
331 020	20712	Portable Dry Cell Battery Pack: two 9 V. Eveready #716 batteries in fibre carrying case, with plug for Arriflex power cable. Wired to give 9 V. in parallel for Arriflex 16, 18 V. in series for Arriflex 35	58.00
331 021	20713	Eveready #716 (9 V.) battery for Dry Cell Pack	7.10
331 022	20714	Cable adapter, adapts Eveready #716 Dry Cell battery to accept standard Arriflex 16 cable. (For operation of Camera ONLY without magazine)	9.95
339 370	20730	Combination Power Supply/Battery Charger. May be used as power supply from regular 110 V. 60 cycle AC power line direct to camera (output 1-20 V. DC) or as charger for Arri 16 8 V. or Arri 35 16 V. lead acid batteries. With built-in ampere meter (1-5 amps). Do not use with Voltabloc Batteries	99.50
331 050	20720	Charger for 8 Volt Lead Acid Battery (110 V. AC)	25.00
POWER CABLES			
339 400	20760	6 ft. Power Cable for Arriflex 16 (standard) replacement	5.60
339 402	20762	15 ft. Power Cable for Arriflex 16	9.00
339 420	20764	Special Ground Connection Cable (Replacement); goes from main Cable to Torque Motor	1.20
TRIPODS, SHOULDER PODS, ETC.			
341 100	20600	Arri Model 16 Tripod, complete with hemispherical joint and pan-head	180.00
341 110	20603	Arri 16 "Shorty" Tripod for use with hemispherical joint and pan-head of Arriflex 16 tripod #341 100	92.00
341 103	20607	Gyro head only, with Pan & Tilt Gyro Movement, to fit Arriflex 16 Tripods #341 100 and #341 110	650.00
341 150	20620	Arri Shoulder Pod, adjustable	39.50
341 151	20621	Arri Pistol Grip for Arriflex 16 camera, with trigger for internal release of shutter	38.00
341 152	20619	Combination Pistol Grip-Shoulder Pod for Arriflex 16, complete with trigger release mechanism and extra counter disc	72.00
341 102	20605	Ball Joint Tripod Head only	99.00
341 101	20606	Tripod Less Head	108.00
CASES FOR TRIPODS ETC.			
341 170	20601	Leather Boot & Cap for Arriflex 16 Tripod and Pan-Head	46.50
341 180	20431	Fibre Carrying Case for Arriflex 16 Tripod and Pan-Head	32.00
341 181	20432	Fibre Carrying Case for Arriflex 16 "Shorty" and Pan-Head	24.00
FILTERS AND FILTER HOLDERS			
FILTERS FOR BLACK AND WHITE FILMS: Dyed in the mass optical glass filter, optically flat, precision ground, rectangular to slide into matte box.			
333 000	20500	Medium Yellow Filter — filter factor 2	13.50
333 001	20501	Red Filter — filter factor 5	13.50
333 002	20502	Orange Filter — filter factor 3	13.50
333 006	20507	Green Filter — filter factor 3	13.50
333 004	20504	Graduated (red to yellow) filter	46.00
FILTERS FOR COLOR FILM: Round Wratten-type filter in rectangular metal frame to fit matte box			
333 003	20503	UV Filter	27.50
333 010	20526	No. 1-A (Skylight) reduces bluish haze and gives warmer effect in open shade or noon sunlight from blue sky	19.25

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Order Code	Catalog Number	Description	User Net Price
FILTERS AND FILTER HOLDERS <i>continued</i>			
333 011	20525	No. 85—converts Type A Kodachrome or Tungsten Anscochrome for use in daylight	19.25
		Other color filters are available on special order.	
POLARIZING FILTERS			
333 005	20505	Polarizing Filter, rectangular	36.00
NEUTRAL DENSITY FILTERS			
333 019	20519	ND .3 Transmission 50 % Factor 2	24.00
333 020	20520	ND .6 Transmission 25 % Factor 4	24.00
333 021	20521	ND .9 Transmission 13 % Factor 8	24.00
333 022	20522	ND 1.2 Transmission 6.5% Factor 16	24.00
FILTER HOLDERS			
333 501	20555	Filter Holder, rectangular, to fit matte box. Holds both 2x2" glass or gelatine filters; with 1 frame for gelatine	16.00
333 502	20551	Extra frame for 2x2" gelatine filters (fits Cat. No. 333 501)	3.00
333 503	20556	Filter Holder Kit, consists of filter holder Cat. No. 333 501, 5 filter frame #333 502; complete with fitted leather case	35.00
333 500	20536	Series 8 filter adapter, screws into rear of Matte Box	6.95
LENS ACCESSORIES			
339 040	20560	Extension Tube for close-ups, for lenses in Arri mount	19.50
339 030	20569	Front Lens Cap for Schneider lenses (specify lens)	1.50
339 031	20570	Front Lens Cap for Rodenstock lenses (specify lens)	2.00
339 033	20572	Rear Lens Cap to fit over Arri mount	1.50
339 032	20571	Camera Turret Cavity Cap	2.00
SPECIAL EFFECTS MATTES FOR ARRIFLEX 16 MATTE BOX			
339 020	20580	"Window" 2 1/4" x 2 3/4"	4.40
339 021	20581	"Binocular" Small 1-3/8" x 3/4"	4.40
339 022	20582	"Binocular" Large 2 3/4" x 1 3/4"	4.40
339 023	20583	"Keyhole" Small 3/4" x 1-3/8"	4.40
339 024	20584	"Keyhole" Large 1 3/4" x 2 3/4"	4.40

"ARRI" and "ARRIFLEX" are trade marks registered with U. S. Patent Office and recorded with U. S. Customs at all ports of entry to prevent unauthorized importation.

All prices f.o.b. New York. Shipping charges additional.

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