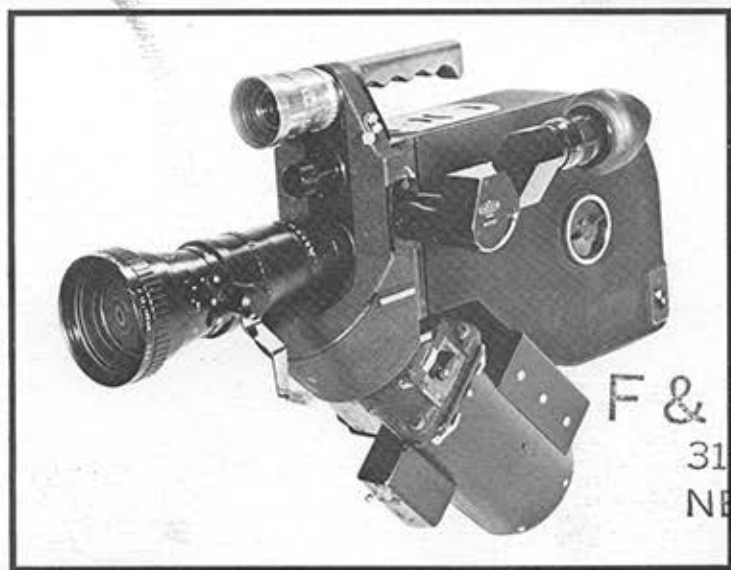
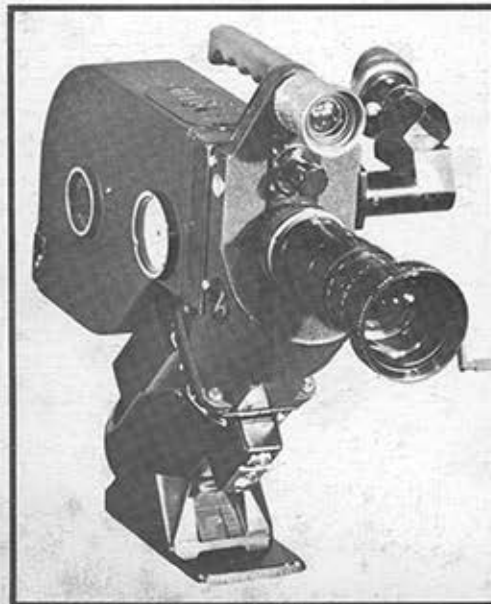


The new eclair 16mm NPR (Noiseless, Portable, Reflex)



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PRELIMINARY INFORMATION SHEET

THE NEW ECLAIR 16mm. NPR PROFESSIONAL MOTION PICTURE CAMERA

The new ECLAIR 16 NPR (Noiseless, Portable, Reflex) is a completely original design incorporating features long desired by professional cameramen, but never before available in one camera. It was designed as a rugged professional camera to be used for both sync. studio and location shooting.

Features

NOISELESS

The Eclair NPR has been designed to meet the most rigid studio sound requirements without sacrificing portability. It can be used anywhere without a blimp or barney. And because of its silent operation, it can also be used in locations where the conventional noisy camera would be obtrusive.

PORTABILITY

The basic camera head weighs only 5 lbs., 15 oz. Complete with a transistorized governor controlled sync. motor and a 400 ft. magazine...18 lbs. With a variable speed motor and 400 ft. magazine...14-1/2 lbs. The magazine, and the weight of the camera, rests on the shoulder during shooting. This unique design permits steadier hand-held shooting for long periods of time.

QUICK CHANGE MAGAZINES

The 400 ft. coaxial magazine snaps on and off the camera head in seconds. No threading is required when changing magazines. Magazines are loaded semi-automatically before shooting begins. All threading is done in daylight even with core loads. A pop-up button for core flange or spool simplifies unloading. Magazing accepts 100 ft. and 200 ft. daylight loading spools and 400 ft. loads on standard cores. The counters for both reels and cores are graduated in feet and metres.

REGISTRATION PIN

The NPR has both a positive registration pin and a pull-down claw, plus side pressure plates, which assure perfect stability of image.

TRANSISTORIZED CONTROLLED MOTOR

The transistorized governor controlled motor incorporates a sync. pulse generator, which, when used with a 1/4 inch tape recorder like the Perfectone or Nagra, permits perfect synchronization of sound and picture. The motor is also self correcting and can be used with standard A.C. synchronous sound recording machines without requiring a sync. signal.

FULL REFLEX VIEWING-MIRRORED SHUTTER

Through the lens viewing and focusing. No parallax. A remarkably bright image is seen continuously, right side up, and not inverted.

FULLY ROTATING EYE-PIECE

The unique eye-piece, adjustable to individual eyesight, is capable of a double 360° swivel. It can swivel for right or left eye viewing, for high or low positions, for shooting forwards or backwards. The image in the viewer takes in 20% more area than the film aperture. Thus the operator can see action approaching the picture frame, or keep an eye on a dangerously close mike boom, etc.

TWO POSITION TURRET

The positive locking two position turret is designed to accommodate any lens from 5.7mm. up, including the new 10 to 1 (12 to 120mm.) Angenieux zoom. The turret takes both "C" mount and Eclair bayonet mounted lenses.

VARIABLE SHUTTER

The shutter can be set to any opening from 5° to 180°.

APERTURE AND APERTURE PLATE COMPLETELY ACCESSIBLE

When magazine is removed from the camera head, the aperture, aperture plate and side pressure plates are completely visible and accessible for immediate inspection and quick cleaning. Also, the complete accessibility of the aperture plate permits the use of straight through-the-lens focusing devices.

ACCESSORIES

A complete line of accessories including matte box, tripod, carrying cases, batteries, motors, lenses with Eclair mounts, etc., is available. Also matched Perfectone recorders and mixers.

The ECLAIR NPR is manufactured by ECLAIR INTERNATIONAL DIFFUSION, Europe's oldest and largest manufacturer of professional motion picture cameras and equipment.

ECLAIR NPR (Noiseless, Portable, Reflex) 16MM CAMERA AND ACCESSORIES

Catalog Code	PRICE LIST Item	User Net Price
CIRCE	* <u>CAMERA</u> - With variable shutter, fully rotating eye-piece, gate protector, lens-hole protector, including tripod cradle	2,396.00
CICLO	Automatic clapper with sync. start (avail. soon)	---
CIRMA	* <u>MAGAZINE</u> - Coaxial 400 ft. with feed and take-up spool ejector	788.00
	* <u>MOTORS</u> - Type Perfectone 12 V. transistor governed with cable	666.00
CIMPE	24 frames per second. Synchro Frequency generator 100 cycle A.C.	666.00
CIMBO	24 frames per second. Synchro Frequency generator 50 cycle A.C.	666.00
CIMUS	24 frames per second. Synchro Frequency generator 60 cycle A.C.	666.00
CIMAL	25 frames per second. Synchro Frequency generator 50 cycle A.C.	666.00
CIMOT	25 frames per second. Synchro Frequency generator 100 cycle A.C.	666.00
	<u>BATTERIES AND ACCESSORIES</u>	
CIBCO	Battery, type SAFT 12 V. VO4 Cadmium nickel in metallic case	162.00
CIBAT	in leather case	160.00
CIBRE	Standard charger for CIBCO or CIBAT Provides both normal (15 hr.) and trickle charge from 120V. A.C. and 220V. A.C. Equipped with Ammeter and fuse protection	123.00
CICAB	Spare Cable for 12 volt motor	26.00
CICSY	Sync. output cable	14.00
	<u>OPTICAL ACCESSORIES</u>	
	* <u>MATTE BOX</u> with double filter holder. With supporting rod for filters	
CIPAR	2.4" x 3.4"	125.00
CIPFI	3" x 3" or 3" x 4"	---
CISUP	ZOOM or TELELENS SUPPORT	30.00
	<u>LENS INTERMEDIATE</u>	
CINTA	For "CAMEFLEX mount" lenses - Fixed-type	66.00
CINOR	Rotating type	
	<u>CARRYING CASE</u>	
CICOF	For camera, 2 magazines, matte-box, zoom lens, CIFIX tripod intermediate, battery and charger	90.00

*Basic camera package includes camera head, magazine and CIMUS motor. Camera head cannot be bought separately. Standard lens for camera is Angenieux 12-120 MM Zoom. If camera not ordered with zoom or two lenses, there is a charge of \$ 50. per empty socket. Turret accommodates two lenses.

LENSES FOR "ECLAIR 16" CAMERA

Catalog Code	Item	User Net Price
<u>ANGENIEUX</u>		
<u>IN ECLAIR 16 MOUNT</u>		
CIABA	10mm f1/1.8	95.00
CIACE	15 1.3	125.00
CIADI	25 1.4	100.00
CIAFO	25 0.95	170.00
CIAGU	50 1.5	150.00
CIAUL	75 2.5	90.00
CIAOM	100 2.5	145.00
CIAIN	150 2.7	175.00
<u>ACCESSORIES</u>		
CIAEP	Filter - Retainer for lenses	4.00
FIABI	CIACE - CIADI - CIAFO - CIAUL Angenieux filters for above lenses Tinted glass, specify colour Available yellow, yellow/green, orange, U.V.	4.00
CIAAR	Filter - Retainer for lenses: CIAGU - CIAOM Angenieux filters for these lenses	4.00
FIACO	Same specifications as FIABI	6.00
PAAIN	Sunshade - Filter - Retainer for CIAIN Angenieux Filters for these lenses	12.00
FIADU	Same specifications as FIABI	10.00
<u>ZOOM LENSES</u>		
ANZBA	ZOOM L 2 F 17 to 68 f 1/2.2 with sunshade filter-retainer in "ECLAIR 16" mount	315.00
<u>ACCESSORIES:</u>		
PAZOC	Spare Sunshade - Filter - Retainer	6.00
FIZOC	Filter series 7 - tinted glass, specify shade	8.00
BOZOC	Close-up lens 2'2" to 4'1"	10.00
BOZUD	1'8" to 2'4"	10.00
RETRO	Retro-Zoom 12.5 to 50	90.00
PATRO	Sunshade-Filter-Retainer for RETRO	4.00
FITRO	Filter series 8 for RETRO - tinted glass, specify shade	10.00
<u>ANGENIEUX - ZOOM LENSES</u>		
ANCIR	ZOOM 10 x 12 to 120 f 1/2.2 with sunshade-filter-retainer (standard lens on camera) "Eclair 16" mount	740.00
ANCAM	"Cameflex CM3" mount	740.00
<u>ACCESSORIES:</u>		
PARAN	Spare Sunshade-Filter-Retainer	12.00
FILAN	Filter series 9, Tinted glass U.V. only	18.00
BONIN	Close-up lens 2'9" to 4'6"	13.00
BONDE	2'1" to 2'9"	13.00
BAGDA	Locking ring	---

LENSES FOR "ECLAIR 16" CAMERA

Catalog Code	Item	User Net Price
<u>KINOPTIK</u>		
In "Eclair 16" mount		
EKIBA	5.7 f 1/1.8 with slot for 2" sq. glass filters	576.00
EKICE	12.5 2.5	260.00
EKIDI	18 2	260.00
EKIFO	25 2	205.00
EKIGU	28 2	205.00
EKIUL	32 2	205.00
EKIOM	35 2	205.00
EKIIN	40 2	210.00
EKIEP	50 2	210.00
EKIAR	75 2	235.00
EKLAS	100 2	335.00
EKLET	150 2.5	390.00
<u>ACCESSORIES</u>		
FIKBA	Filter 5, 7 - Specify shade	25.00
FIKAR	For EKICE to EKIAR	70.00
FIKET	For EKLAS and EKLET	
<u>SOM - BERTHIOT</u>		
<u>STANDARD LENSES</u>		
In "Eclair 16" mounts		
C-SOMBA	F:10 f 1/1.9	125.00
C-SOMCE	16 2.8	60.00
C-SERVO	20 Servico Cinor (automatic iris)	150.00
C-SOMEPE	20 1.5	110.00
C-SOMDI	25 1.8	65.00
C-SOMFO	25 1.4	125.00
C-SOMAR	25 0.95	170.00
C-SOMYS	35 1.9	55.00
C-SOMGU	50 2	95.00
C-SOMLY	50 0.95 (Fix focus)	495.00
C-SOMUL	75 2.5	125.00
C-SOMOM	100 3.5	75.00
C-SOMIN	145 4.5	145.00
<u>ZOOM LENSES</u>		
ZOCIR	ZOOM F 17 - 85 f 1/2 in "Eclair 16"	440.00
ZOCEB	ZOOM F 17 - 85 f 1/3.8 in "Eclair 16" mount	180.00
<u>ACCESSORIES:</u>		
PARZO	Spare sunshade for ZOCIR	6.00
PAZOR	Spare sunshade for ZOCEB	6.00
ZOBON	Close-up lens 3'3"	20.00
ZOBUT	Close-up lens 6'5"	20.00

LENSES FOR "ECLAIR 16" CAMERA

Catalog Code	Item	User Net Price
	<u>Taylor-Hobson-Cooke Lenses with T stops, with follow-focus grips</u>	
KINCOA	9mm f/1.8 T2 Kinetal	314.00
KINCOB	12.5mm f/1.8 T2 Kinetal	408.00
KINCO C	17.5mm f/1.8 T2 Kinetal	302.00
KINCOD	25mm f/1.8 T2 Kinetal	276.00
KINCOE	37.5mm f/1.8 T2 Kinetal	258.00
KINCOF	50mm f/1.8 T2 Kinetal	290.00
KINCOG	75mm f/2.6 T2.8 Kinetal	266.00
KINCOH	100mm f/2.6 T2.8 Kinetal	298.00
KINCOI	150mm f/3.8 T4 Kinetal	340.00

Note: All prices and specifications subject to change without notice.
All prices F.O.B. Los Angeles. Shipping charges additional.

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